Leonardo Drew: Investigation and Art

1. How do artists and other professionals learn about new ideas, processes, and strategies? What kinds of approaches do they take to build on their own experiences and inquire about things they do not know?

Artists and other professionals learn about new ideas, processes, and strategies through various ways. These include social media, magazines, articles, documentaries, various cultures and traditions, other artists, historical figures. They can use trial and error along with loads of practice to build on their own experiences and inquire about things they don’t know. They can also change their perspective to gain more insight in order to improve their work. This includes changing their scenery, environment, company, tools, and even their mindset.

1. When do exploration and experimentation become art?

I think its up to the artist to decide when their exploration and experimentation has become art. There is no criteria or strict set of rules that one must meet in order for their work to qualify as “art”. Most of the times, once the artist is content with their creation they consider it art. This can mean, mastering a certain technique, reaching a personal goal, finding meaning in your creation, spreading a message to an audience, and inspiring someone. Also it could just be about having fun and using the techniques you’ve learnt through experimenting and exploring to create something you’re proud of and continuing to improve on that skill.

1. How do the artists in the episode perform investigations? What do their investigations look like?

Artists in the episode perform investigations by experimenting with new art styles, different materials, various sizes of artwork, and recycling materials.

1. How do the materials used to make sculpture influence the meaning of the work? For example. What do we associate with materials such as wood and cotton?

The materials used to make a sculpture have certain meanings and vibe associated with them which give the artwork a certain feel and thus influence its message. For example wood gives the artwork an earthy feel because its very prevalent in nature. Also depending on the texture and color of that wood the artwork can be interpreted differently.

1. In what ways do artists work with restrictions and rules? How might restrictions or rules help you to form ideas? How does Leonardo work with self imposed restrictions? How have they influenced his process and artwork?

Artists can work with restrictions and rules that have been applied to them either by themselves or by others for example a company or teacher. Creative freedom is something very valuable to an artist, however restrictions and rules help the artist to think critically, problem solve, and work with the limited resources or time they have been provided with. It helps them to try new techniques, explore new ideas, change perspectives, and evolve as an artist. When an artist is faced with restrictions they need to think outside the box which helps them form ideas.Leonardo Drew’s self imposed restriction was to change his art style and work with a different medium which highly influenced his artwork and process because of its brand new approach and technique.