Jordan Casteel – Portraiture

1. Artists make portraits for multiple reasons, the main one being to convey a message. Some of these messages can be:
* Remember/preserve someone or something
* Honour someone
* Draw wanted people
* Serve as a reminder
* Express appreciation for someone or something
* Memorial
1. The foundation of a community are its people who are what bring the community together through a shared interest or cause. Through their collaboration, sacrifice, and kindness, the community continues to prosper and grow.
2. Some of the communities I belong to are:
* FRC Community
* South Asian Community
* LQBTQ+ Community
* Art Community
* Muslim Community
* Social Media Community
1. Some of the things that struck me as I watched the video were:
* The artist’s reasoning behind drawing nude men without exposing their genitals so she can humanize them rather than sexualize them.
* The story about her twin and his progression into adulthood
* The song her aunt sang
* Why she chooses to only draw black men
1. Casteel is mainly part of the black and the artist community. As well as her local community. These communities are inspiring, open minded, creative, funny, and accepting.
2. The gestures and bodies in the paintings appear “cool” which is a reflection of societies expectations about men needing to look strong and cool.
3. The nude portraits appear more vulnerable and intimate to me compared to the clothed models. I think the nude portraits represent the true identity of those men and show their more vulnerable side and the portraits with the clothed models show more of how our society perceives these men.